

*Brano composto per il Coro Soldanella di Brentonico e il M° Quinto Canali;
ad essi l'Autore si pregia dedicarlo in segno di gratitudine e amicizia*

S.I.A.E.
3' 33''

CONCERTO DI NATALE - 2006

per coro misto a quattro voci, due violini e harmonium

Musica e versi di Vito Arena

Andante, maestoso e appassionato

1

S
C
T
B
V11
V12
Arm

mf
mp

4/4

Detailed description: This system contains the first three measures of the score. It features five vocal staves (Soprano, Contralto, Tenore, Bass) and two violin staves (V11, V12). The vocal parts are currently silent, indicated by horizontal lines. The two violin staves and the harmonium part (Arm) are active. The harmonium part begins with a *mf* dynamic and includes a triplet in the right hand and a triplet in the left hand. The tempo is marked 'Andante, maestoso e appassionato'.

4

mp
mf
p

4/4

Detailed description: This system contains measures 4, 5, and 6. The vocal parts remain silent. The violin and harmonium parts continue. In measure 4, the harmonium has a triplet in the right hand and a triplet in the left hand, with a *mf* dynamic. In measure 5, the harmonium has a triplet in the right hand and a triplet in the left hand, with a *mf* dynamic. In measure 6, the harmonium has a triplet in the right hand and a triplet in the left hand, with a *p* dynamic. The tempo is marked 'Andante, maestoso e appassionato'.

CONCERTO DINATALE - 2006

Musical score for the first system, measures 7-9. The system includes vocal parts (Soprano, Contralto, Tenore, Bass) and instrumental parts (Violin I, Violin II, and Piano/Arm). The vocal parts are mostly silent, indicated by dashes. The instrumental parts feature a melodic line in the violins and a rhythmic accompaniment in the piano with triplets. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for the second system, measures 10-12. This system includes vocal parts and instrumental parts. The vocal parts have lyrics: "E guar - do Te, Bam-bin Ge - sù di - sce - so" in measure 10, "E guar-do Te, Bam" in measure 11, and "E guar - do" in measure 12. The instrumental parts continue with the violin and piano accompaniment. The piano part features triplets of eighth notes in both hands. The dynamic marking *mp* is present in measures 10 and 11.

CONCERTO DINATALE - 2006

13

qui dal ciel. E gli oc-chi tuoi ri-splen-do-no co - me due

S bin Ge - sù. E gli oc-chi tuoi due

C Te Ge - sù. E gli oc-chi

T Te Ge - sù. Gli oc - chi

B

V11

V12

Arm

16

stel - le d'or, ri - splen-do-no co - me due stel - le d'o - ro

stel - le *mf* d'or, due stel - le d'o - ro

stel - le *mf* d'or, ri - splen-do-no co - me due stel - le d'o - ro

stel - le *mf* d'or co - me due stel - le

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19

Sul Tu o vi - si - no

mp sul Tu o vi - si - no

mp ri-splen - do - no

d'o - ro ri-splen-do - no

V11

V12

Arm

22

co - me due stel - le d'or.

p

p

p

CONCERTO DINATALE - 2006

Ma-ri - a, Giu-sep-pe, Iecampa-ne stan suonan-do c'è gio-ia co-me mai per-

S
Ma-ri-a, Giu-seppedindon, dindon, dindondin don (come la I.....) "

C
Ma-ri - a, Giu-sep-pe, (come la I.....) "

T
Don din don din don din don din don din don din

B
VI1
VI2
Arm

che da og-gi in poi nes - su-no al mon-do re - ste - rà più so - lo e senza a - mor.

" *mf* " *rall.* " *mp*

" *mf* in poi " *rall.* " *mp*

don din don din don din don don don don

rall.

rall.

CONCERTO DINATALE - 2006

Ma - ri - a, Giu-sep-pe, Di - vi - no Bam-bi - no, nes-

Musical score for vocal quartet (Soprano, Contralto, Tenore, Bass) and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked *mf* (mezzo-forte). The piano accompaniment includes Violin I (VI1), Violin II (VI2), and the right and left hands of the piano (Arm). The piano part is marked *mp* (mezzo-piano). The score spans measures 31 to 33.

su - no re - ste-rà più so - lo più so-loal mon-do e sen - za a -

Musical score for piano, continuing from the previous page. The score is in 4/4 time and features a key signature of one sharp (F#). It spans measures 34 to 36. The score includes the right and left hands of the piano. The tempo marking *rall.* (rallentando) is present in measures 35 and 36.

